
Note: each presentation will be followed by a brief Q/A.

** 1:00 - 1:20 **

Kim Ae-Ran's *Run Dad*: The Realism of Korean Female Writers & the Values of Translation

Lauren Place explores the historical emergence and development of realism in Korean literature and its rebirth in contemporary female writers. This background is accompanied by her analysis of translating Kim Ae-Ran's fiction for "fluency" versus fidelity to the text.

** 1:20 – 1:40 **

Sensing Deconstruction: Clarice Lispector's Phenomenology in *The Passion According to G.H.*

Jack Drumm traces how Clarice Lispector's novel reconfigures the Biblical Passion narrative as a process of encountering the "living neutrality" which lies in the borderlands between categories like human/animal and civilized/natural. His project investigates the implications of touching, seeing, and consuming the animal other, as a means of unearthing a subjectivity outside of its "humanized" limits.

** 1:40 – 2:00 **

Governance and Surveillance in Dante's *Purgatorio*

Jacob Stern situates the moral ideology of Dante's *Purgatorio* in its historical context, with special attention to contemporary papal politics, in order to discuss the disciplinary power represented in Dante's poetics.

** 2:00 – 2:20 **

Resisting Categories: Gender, Diet & Metamorphosis in Kafka's *Die Verwandlung* & Han Kang's *The Vegetarian*

Sophia Lencioni compares two radically different modern tales that update the literary topos of "metamorphosis." She argues that, through nonconformity in domestic spaces, these narratives enact strategies of resistance through the bodily transformations of their protagonists.

Please join us following the presentations for a reception, with food and conversation, to congregate in celebration of the end of Fall Quarter, and to toast the achievements of the 2017 Comp Lit Studies seniors.
