

COMPARATIVE LITERARY STUDIES: MAJOR WORKSHEET

STUDENT NAME: _____ ID#: _____

EMAIL ADDRESS: _____@u.northwestern.edu GRAD YEAR: _____

SECOND MAJOR: _____ MINOR: _____ STUDY ABROAD: _____

Note: Please see reverse, for more information on requirements. Bring to all meetings w/ Director of Undergraduate Studies.

Below, please make a list of (at least) **12 DISTINCT COURSES** that complete the Comparative Literature Studies major:

• **COMP_LIT 200: Intro to Literary Theory** (*required*) Quarter: _____

• **COMP_LIT 398: Senior Seminar** (*required*) Quarter: _____

10 LITERATURE COURSES (may be more, if needed): *A total of at least five of the following are 3XX courses.*

<u>Course Number & Dept.</u>	<u>Quarter</u>	<u>Categories Fulfilled (see reverse)</u>
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COMP LIT 200-level (core) courses

1) _____

2) _____

COMP LIT 300-level courses

3) _____

4) _____

5) _____

Literature Courses in First Language

6) _____

7) _____ (3XX) _____

Literature Courses in Second Language

8) _____

9) _____ (3XX) _____

Literature Courses: Elective (more than one may be needed to fulfill all "category" requirements)

10) _____

+ COMP_LIT 399: Ind. Study for Honors (*optional; does not count toward 12 courses*) Honors Advisor: _____

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COMP LIT STUDIES MAJOR REQUIREMENTS consist of 12 distinct courses:

- **CLS 200: Intro to Literary Theory**
- **CLS 398: Senior Seminar** (Fall Quarter of senior year)
- **10 LITERATURE courses**, encompassing the following categories; **a single course may fill multiple requirements:**

200-level CLS courses: 2 core Comp Lit Studies courses, chosen from 201, 202, 205, 207, 211

300-level CLS courses: 3 upper-level Comp Lit Studies courses (any CLS 3XX course, except 398 or 399)

Language: 2 courses in 1st language; 2 courses in 2nd language (or by consent of DUS); **AT LEAST one of each is 3XX**

Genre: one course in **three** of four genres: poetry drama & performance narrative film & visual studies

Period: two courses in **each** of **two** broad periods: pre-1830 1830-present

Region: two non-Euro/American classes (NB: can be in translation)

Genre, Period, & Region Requirements: *In consultation with the DUS, use the grid below to track the following required "categories." Record the course and place an "X" in the correct category. **A single course may fill multiple categories.***

COURSE	Poetry	Drama & Performance	Narrative	Film & Visual Studies	Pre-1830	1830-present	Non-Euro/American
1.							
2.							
3.							
4.							
5.							
6.							
7.							
8.							
9.							
10.							

Genre Requirement: *Has the student completed three literature courses in different genre categories?*

Period Requirement: *Has the student completed two literature courses before, and two after, 1830?*

pre-1830: 1830-present: _____

Region Requirement: *Has the student completed two literature courses in non-Euro/American traditions?*
